



Photo by Francesca Catastini, from the series *Good Breeding*

EXTREME

International competition

Master in Photography and Visual Design

## Briefing

*Extreme* has always been one of the privileged topics of artistic research. We just have to think about the extraordinary beauty of Greek sculpture, definitely borderline in its genre; portrait, as explored by Arcimboldo in his famous "composed heads"; or Piranesi's prisons (Carceri) engravings, balancing between likelihood and impossibility. The invention of photography represents an extreme in the history of western representation, as it is the greatest approximation to what is actually visible. At the same time, it widens the exploration to countless subjects. Society, politics, human being, science, and nature are just some of the topics that photography has grasped, investigating their boundaries. The extreme, intended as top, greatest expression of a possibility, instead of simple excess and exaggeration, is what we invite participant to investigate through the lens of photography.

## Deliverables

Participants are asked to present a project developing the proposed theme using from a minimum of 3 to a maximum of 20 photographs and to attach a document (max one typewritten page) describing its concept. The project can be presented in printed version or on a digital support (CD, DVD, USB key, with files saved as pdf).

## Jury

**Luca Andreoni**, photographer  
**Denis Curti**, journalist and director of *Contrasto*  
**Luigi Gariglio**, photographer and lecturer in Visual Sociology at the University of Turin  
**Walter Guadagnini**, curator and president of the Scientific Committee of Unicredit per l'Arte  
**Francesco Zanot**, director of the Master in Photography and Visual Design

## Prizes

The authors of the two best projects delivered will be offered a partial scholarship covering the 50% of the tuition fee of the Master program in Photography and Visual Design, starting in January 2012.

## Deadline and requirements

Projects and related attached documents have to be sent by post in closed envelope in order to reach NABA within July 15th 2011. The envelope has to be addressed to:  
International Admissions Department  
NABA Nuova Accademia di Belle Arti Milano  
Via Darwin 20  
20143 Milano  
ITALY

## Admission process

15th July 2011 - Materials have to reach NABA.  
31st August 2011 - NABA will publish the scholarships awardees ranking and announce the winning project.

30th September 2011 - Winners have to enroll in the Photography and Visual Design Master program, or they will lose their rights on the scholarship.

30th November 2011 - All interested students have to enroll in the program.

13th January 2012 - Start of the courses.

## General conditions

- When receiving the materials, NABA will send an email of confirmation to the participant. If one week after having sent the materials, or in any case within the 15th of July, no email has been yet received, we advice students to contact the International Admissions Department by phone (02973721) or email (int.info@naba.it).
- Materials can be sent via express courier or regular mail (not recommended). Materials received by NABA after July 15th will not be considered valid.
- All projects and other materials submitted will not be returned to the entrant.
- NABA reserves itself the right to award scholarships only if the level of received projects will be considered of an appropriate quality level, according to the unchallengeable judgment of NABA evaluating commission.
- Scholarships can not be accumulated with other special terms or discounts offered by NABA, but they might be accumulated with scholarships/contributions from other organizations.

## Master program in Photography and Visual Design

Created as a result of the collaboration between NABA and Fondazione FORMA per la Fotografia, the program is aimed at training the various professional profiles involved in the production, management and distribution of photographic images: from the photographer to the specialized archivist, from the photoeditor to the manager of photography exhibition and events.

Based on theoretical and methodological studying and on activities applied to a wide range of contexts, the program involves students in a series of projects allowing them to enrich their personal portfolio and to widen the network of relations supporting their professional development.

## Contacts

For further information please contact:  
International Admissions Department  
NABA Nuova Accademia di Belle Arti Milano  
Via Darwin 20  
20143 Milano  
Tel. (+39) 02 973721  
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